Ratings: 3.7/10 Critics say Bajirao Mastani is patriotic ignorance of ignorance, but there are still lessons to be learned from the film's flamboyant, extravagant spectacle. The Rajputs were once the mightiest warriors in their land and one of its three major kingdoms. They had rich kingdoms, innate knowledge about war tactics, and beautiful queens like Rani Kavita (Deepika Padukone). However, they're now relegated to playing bit-parts in movies like this one that end up being full-length advertisements for things you can buy at a local cereal store. Bajirao Mastani is a generic love story set against the romanticized backdrop of the Maratha Empire during its pinnacle. The film is named after protagonist Baji Rao I (Ranveer Singh) and his second wife Mastani (Deepika Padukone), but it isn't about them. It's about Baji Rao's first wife Kashibai (Priyanka Chopra), who was cuckolded by her husband with his second wife Mastani. In a twist, Kashibai falls in love with Baji's bastard son Bajirao (Siddhant Chaturvedi) and marries him. And there you have the plot of Bajirao Mastani, a film that doesn't know what it wants to be. One moment, you're watching a period drama about a heroine with an insatiable lust for power and vengeance that makes her second husband leave her in the middle of a battle. The next, you're wondering why the film is called Bajirao Mastani when neither of them are the main characters. However, the film works wonders in its locales like Sinhagad Fort in Pune and Ahmedabad palace. There's no denying that Ranveer Singh looks like a Maratha warrior walking around with his sword; Chaturvedi resembles his father; and Deepika Padukone is stunning. While the film's soundtrack is filled with sugary love songs, Bajirao Mastani is fun to watch. Bajirao Mastani (2018) 6.4 Rating: 6.

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