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If you are looking for an engrossing movie experience, you would do well to check out last week's blockbuster hit Baahirava Dweepam. It is easily the most immersive and interesting film of the year, with a stellar cast and incredible visuals. Baahirava Dweepam is set in a not-too-distant future world where ecological stresses have led to environmental catastrophe. The land of Baahiravi weeps amply; we see it in the form of tears that bleed from its mountains and forests. The people of Baahiravi live in a state of perpetual fear, constantly praying for their survival. Their prayers are answered by a man called Maaveerar. Maaveerar is a powerful man with a strong sense of justice and belonging to the land, who has been blessed with the gift of being able to access the divine. The film concentrates on Maaveerar's struggle against the forces that threaten Baahiravi and his struggle to free himself from the demons that plague him. He holds his own among men, but he fears his own inner demons which torment him at night. They have manifested themselves as gigantic monsters who fight over him while he battles them within himself. Are the demons real or are they figments of his imagination? What has pushed him to the edge of despair and made him a messiah for an embattled people? To answer these questions, we must first seek answers from Maaveerar's past. There's another story here, another story about a lost soul struggling to find his way. It is set in a land that seems haunted by evil, haunted by memories of great atrocities committed by men who have forgotten there is a God. It is a story about finding oneself through spirituality and sacrifice. This other story also deals with man's shortcomings and the impact they have on the land. In fact, it deals with class struggle from an ecological perspective. These two stories are not separate, but rather interwoven. They are bound together by the answer to one question: What is the relationship between man and nature? It is an important question because there are many who believe that it is disposable. While Baahiravi is a fantasy land, its fantasy is based on the reality of our present times. We have become a planet of seven billion people who consume more than what planet earth can possibly produce. We have turned our natural inheritance into money and created systems that manifest that money into the kind of excesses that are consuming us slowly but surely. A film can do several things at once -- it can entertain, educate, inspire etc. -- but it can also help to create awareness. Baahirava Dweepam raises several important questions about the human-nature relationship. We are slowly learning that man cannot survive without nature, but are we willing to change our ways? It is important that we start asking these questions now, before it's too late.

The film has received 8 out of 10 stars by Times of India. It has been praised for its acting performances and technical soundness. The movie also has a vision for the World which is based on ecology and humanity rather than on commercialism.

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